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MUSEUM, SCHOOL AND EXHIBITION NOTES

The fourteenth annual exhibition of the Architectural League of New York will be opened to the public on Saturday, February 11. Exhibit blanks, which may be obtained of the secretary, Mr. William E. Stone, 215 West Fifty-seventh Street, were returnable on Thursday, January 26, and the last day for the reception of exhibits is Thursday, February 2.

New York
New York City

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The annual exhibition of paintings by members of the Salmagundi Club was opened with a stag, Friday, the 13th. The exhibition, as a whole, was not exceptional, but several charming landscapes by Louis Paul Dessar, George F. Of, Jr., Andrew Teggin and Charles Warren Eaton were very charming.

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During the exhibition of landscapes by Theodore Robinson at the American Art Galleries last year, the Society of American Artists appointed a committee—Will H. Low, John Lafarge, J. Carroll Beckwith and J. Alden Weir—to inspect the works and select one which should be purchased by members of the society and presented to the Metropolitan Museum. A member of the art committee of the museum was invited to assist these gentlemen, but did not do so.

A small canvas was chosen—the winner of a prize at Cleveland—and duly offered as a gift. On December 13th the society received word from the museum's committee on painting, consisting of one artist, Mr. Huntington, painter of "Mercy's Dream," and two laymen, Mr. Avery and Mr. Marquand, that in their opinion the work selected by Messrs. Low, Lafarge, Beckwith and Weir was "good enough in its way, but it was not quite enough of a picture."

Theodore Robinson was an American.

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Blanks are ready for the spring exhibition of the Society of American Artists. March 9th and 10th are named as receiving days, the exhibition opening on the 27th.

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The Union League Club's monthly exhibitions have proved most interesting heretofore, and this month's display is no exception. For January there is shown a collection of some twenty-two canvases by

American artists, the chief of which are decorative paintings of H. Siddons Mowbray, Edwin Abbey, Edward Simmons and Robert Reid. There is also a splendid marine by Edward Simmons, while D. W. Tryon, Bruce Crane and Douglas Volk are prominent contributors.

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The loan exhibition of portraits which has just closed at the National Academy of Design proved very successful from a financial as well as social and artistic standpoint. The number of inferior works was large, to be sure, for it could scarcely be otherwise with some two hundred and seventy-five portrait-owning patronesses to assist the artists' committee, but the tedium of the mass was more than counterbalanced by a dozen works, such as Zorn's "Miss Hildreth," Sargent's "Jew" and Cecilia Beaux's "Dorothea and Francesca," which are so excellent. There were besides a number of old masters and a collection of fine old and modern miniatures, which made a pleasing addition to the two hundred and seventy-five larger works.

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**Chicago Art
Institute**

The Art Institute has issued a circular dated January 5, giving following items of interest:

Annual tickets are good for one year from date of purchase, and will admit the owner, family and non-resident visiting friends to:

The extensive permanent collections, 365 days a year.

About twenty passing exhibitions, opened by receptions for members only.

The lectures in Fullerton Memorial Hall, about seventy during the season.

The musical entertainments in Fullerton Memorial Hall, ten in number.

The reference art library and collection of photographs.

Life members, upon paying one hundred dollars, enjoy all the foregoing privileges for life. All funds received from life members are invested as an endowment and the interest only used.

The course upon the "History of Architecture" now in progress, by Mr. William A. Otis, architect, will be continued every Monday at 4 o'clock from January 9 to March 17 (except January 16, when the lecture will be changed to Thursday, January 19), illustrated by the stereopticon.

February 1—(Wednesday, an extra lecture), Mr. E. S. Thompson, "The Picturesque Side of Wild Animals," illustrated by the stereopticon.

February 7—Musicale, song and violoncello recital, Mrs. H. A. Williams and Mr. and Mrs. Bruno Steindel.

February 14—Lecture, Miss Anna Caulfield, Grand Rapids, "The Art Treasures of Rome," illustrated by the stereopticon.

**Lectures and
Concerts in
Fullerton
Memorial Hall**

**Monday
Afternoon
Course, 4 p. m.**

**Tuesday
Afternoon
Course**

February 21—Musicale, lecture recital, Indian music, Miss Densmore.

February 28—Mr. F. Hopkinson Smith, New York, "Bohemian Days Abroad."

Every Thursday afternoon from February 16 to March 23, six lectures by Mr. W. Irving Way, member of the Caxton Club, Chicago, upon "The Binding and Decoration of Books," illustrated by the stereopticon, and examples and drawings.

Every Friday afternoon from January 13 to March 31, twelve lectures upon "Pictures, Old and Contemporary," by Charles Francis Browne, painter, illustrated by the stereopticon and by the collections of the Art Institute.

January 26 (Thursday) to February 23 (Thursday), exhibition of the "Illustrations of the Life of Our Lord Jesus Christ," by J. James Tissot. These works have arrested the attention of the artistic world, and it is expected will rank in popular interest with the Vereschagin and Doré exhibitions.

February 28 (Tuesday) to March 19 (Sunday), annual exhibition of works of artists of Chicago and vicinity; annual exhibition of Society of Western Artists; special exhibition of works of Leonard Ochtman.

March 23 (Thursday) to April 18 (Tuesday), annual exhibition of the Chicago Architectural Club.

Thursday
Afternoon
Course

Friday
Afternoon
Course

~~Exhibitions~~
Exhibitions

The Chicago Art Association held its regular quarterly meeting in Fullerton Hall, Art Institute, on Saturday, January 14, at 2 P. M.

President John Barton Payne presided and a program, which consisted of papers on the following subjects, was given:

"Art Movement in the Women's Federation Clubs of America," Mrs. Herman J. Hall.

"American Art in Comparison with Foreign Art" (result of a recent visit abroad), Mr. Oliver Dennett Grover.

"Municipal Art," Miss Isabel McDougal.

"What France and Her People Do for Art and Artists," Mr. Edgar Cameron.

"Art Development in Chicago During the Past Year," Mr. Charles Francis Browne.

"Hopes for the Future Art Life of Chicago," Mr. Lorado Taft.

The attendance was large, and much interest was awakened by the pointed remarks of the speakers. The second year's work of this active association opens very auspiciously. The association will assist the Art Institute at the reception on the opening of the exhibition by Chicago artists, Feb. 28.

Illinois
Chicago

**Missouri
St. Louis**

A sum of money was raised in St. Louis, during the exhibition of the Society of Western Artists, sufficient to purchase two pictures, "The Muscatatuck," by Mr. T. C. Steele of Indianapolis, and "Dreamland," by Mr. E. H. Wuerpel. This picture will be offered to the St. Louis Museum of Fine Arts.

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**Nebraska
Lincoln**

**Haydon
Art Club**

At a recent meeting of this club the program was devoted to "Art in the Public Schools." Some strong pleas for the introduction of this branch of learning in our schools were offered and a number of large photographs suitable for school-room decoration, from William H. Pierce & Co. of Boston, were exposed. The last meeting took the form of a reception tendered the club by Miss Cora Parker, who is at the head of the art department in the University of Nebraska. Work by Miss Parker and by her pupils was exhibited and excited favorable comment. The club will give its annual exhibition of pictures during the month of February. Artists who have already pledged pictures for this exhibit are Childe Hassam, E. Percy Moran, Peter Moran, Charles Francis Browne, Francis B. Townsend, Caroline D. Wade, Hugh Bolton Jones, Frederick J. Mulhaupt, Ralph Clarkson, Charles Austin Needham, Louis Paul Dessar, Guy Rose, Hugh Breckinridge, Pauline A. Dohn and Frederick W. Freer.

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**Michigan
Detroit**

Mr. E. W. D. Hamilton will hold an exhibition of his works in the museum. They are now in New Orleans. This exhibition will be preceded by a display of some three hundred original drawings which have appeared from time to time in the leading magazines.

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**Illinois
Champaign**

The Department of Art and design of the University of Illinois gave a first view of an exhibition by Mr. Newton A. Wells, at University Hall, Room 401, Saturday, January 21, from 2 to 5 P. M. The exhibition included studies and cartoons for the library decorations, sketches of street scenes in Paris, and his Salon pictures of 1897 and 1898.

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**Wisconsin
Milwaukee**

The report of the curator of the Layton Gallery shows the following facts: During the year ending December 31, 1898, the total number of visitors was 33,308; the average daily attendance, 110; total number of Sunday visitors during the year, 9,218; average Sunday attendance, 184; copyists and visitors admitted free on pay-days, 506; number of paid admissions, 468. These figures show an increase of 650 visitors over the attendance of the preceding year. Several new works have been added to the collection during the year 1898, which are among the best in the gallery.—*Milwaukee Sentinel*.

WICK-AH-TE-WAH.
MOQUI.



From Painting by E. A. Burbank, loaned from Collection of Mr. E. E. Ayer, Chicago.

CHICAGO COLORTYPE CO

Wick-Ah-Te-Wah is a Hoki Indian, commonly known and called "Moqui," which, according to historians and the Indians themselves, is wrong. "Hoki" means "good," while "Moqui" means "death." Wick-Ah-Te-Wah is represented in the snake-dance costume, with bow and arrows in left hand and bull roarer in his right hand. The red fringe on the bow-strings is conventionalized rain. This bow with arrows is placed at the entrance to the kiva (cave) during the snake ceremony, as warning to those not belonging to the order not to approach under serious penalty. Wick-Ah-Te-Wah lives on top of a mesa 700 feet high, more than a mile long, and averages some 100 feet in width. He is a very industrious, kind-hearted, good man.